

IAN McMILLAN + LUKE CARVER GOSS



'the songs are super duper! I love all of it' Julie Dorr, North Tyneside Education Dept
'completely and utterly wonderful, inspiring, committed and great fun' Ann Barkway, Mahogany Opera Group
'I've never had so much fun performing' Barbican Education + Guildhall School of Music, Words Worth project participant
'Brilliant - they always go down a storm. Ian is totally captivating. One of the most popular artists at our festival – ever.' Chris Wade, Beverley Festival
'There is a great group of children doing The Magical Music Tree - lively, enthusiastic, musical and determined. In their first rehearsal yesterday they managed to cover all of the musical content, and after a sing through of the whole opera at the end of the session, they erupted into spontaneous applause. So pleased with themselves!' Ann Barkway, Mahogany Opera Group

RECENT AND ONGOING MUSIC & WRITING PROJECTS

Ian's libretto pieces include

- The Arsonists, a Yorkshire Dialect opera with music by Alan Williams, first performance in Salford, Nov'17
- Mahogany Opera Group, Snappy Operas with Luke Carver Goss
- Tiger Tales for Holmfirth Arts Festival, with Luke,
- Ice Cream Wars, a half-hour opera with Australian composer Russell Sarre, performed in Bradford this summer
- Chris Mouse with Philip Wilby, a new Christmas concert piece
- Early Stroll Tweets with Richard Barnard, for Bristol Festival of Song
- Super Slow Way with Ian Stephens and the RLPO, for the Bicentennial celebrations of the Leeds & Liverpool Canal
- Leeds Leider with Cheryl Frances Hoad
- Here Comes the Knocker Up for Cantor Community Choir, York, with Luke,
- Influenza, an opera in development with Manchester composer Michael Betteridge about the 1919 flu epidemic
- Mouth of the Tyne with Luke, a new song suite for North Tyneside Education Dept & primary age schoolchildren

Other projects with Luke include:

Luke Carver Goss's Last Train to Elvet for Durham Brass Festival & Tredegar Town Band - *'a journey rich in emotional range pulled off with the most delicate and intricately woven touch'* **Colin Robson, Durham County Arts Officer** - follows **Pure Gold: a 4X4 relay** for the **Cultural Olympiad**, **Homing In** for **The Sage Gateshead** and compositions for **Black Dyke Brass Band**, **BBC National Orchestra of Wales** and **Birmingham Contemporary Music Group**. He and Ian have written **Tiger Tales** for **Holmfirth Arts Festival** and new carols **A Single Snowflake Falls** for **Chester Music Society** and **Looking for a Stable** for Rotary Scunthorpe and north Lincolnshire choirs.

He's recorded & performed with his own group, the acclaimed **Carver Trio**, as well as **The Ian McMillan Orchestra**, the Balkan singer **Tea Hodzic**, jazz singer **Tina May** and story-teller **Daniel Morden** in the group **The Devil's Violin**. *'Luke Carver Goss is a composer who creates big worlds of sound... British music at its most ingenious'* **John L Walters, The Guardian** www.lukecarvergoss.co.uk

'it's a pleasure to play a song which has a properly written piano part with its own character' Tony Heaton, Alma Singers
'...very much appreciated Ian's & Luke's willingness to listen, take our views and feelings into account and be flexible enough to 'make adjustments' to match our requirements. Thank you, both!' Margaret Curzon, MD, Alma Singers

Bard of Barnsley **Ian McMillan** hosts weekly hit radio show **The Verb**. He's Poet-in-Residence for Barnsley FC, The Academy of Urbanism and, until recently, English National Opera. He's a regular on **BBC Breakfast**, **Coast**, **Countryfile**, **Pointless Celebrities**, **Pick of the Week**, **Last Word** and **The Yorkshire Dales and The Lakes (C4)** He was featured on **The South Bank Show** and cast away on **Desert Island Discs**. His rip-roaring poetry shows are legendary. Cats make him sneeze. @IMcMillan www.ian-mcmillan.co.uk

'The Magical Music Tree brought the house down at the end - it's the perfect finale - and I wasn't the only one who shed a wee tear... Congratulations and many thanks for creating such a gorgeous piece.' Frederic Wake Walker, Mahogany Opera Group